

RE-IMAGINING CUMBERNAULD DESIGN COMPETITION TERMS AND CONDITIONS

ELIGIBILITY AND ENTRY

The competition is open to all - entry fees are: £25 non-RIAS members £20 RIAS members £10 students Entry to the competition can be made through the following website: www.gia.org.uk/cumbernauld. A unique entry number will be allocated on payment of the entry fee.

SUBMISSION REQUIREMENTS

Your submission should contain: Up to 3 landscape format A1 sheets which must include a section, site plan and 3D representation. Up to 500 words explanation of concept. All entries are to be digital, maximum individual file size 5MB.

Submissions must be anonymous: your unique number allocated on payment of entry fee should be used when uploading your submission.

SITE INFORMATION

A full set of site information will be made available to all entrants and can be downloaded on receipt of the entry fee. Cumbernauld Town Centre can be visited at 1 Tay Walk, Town Centre, Cumbernauld G67 1BU. Not all internal spaces are available for viewing.

The information pack will include:

Competition brief

A short history of Cumbernauld Town Centre

List of useful links for further information

CAD drawings prepared by the students of the Rooms+Cities architectural design research unit at the University of Dundee including site plans and sections; building plans, sections and elevations; and a 3D model.

The *Cumbernauld Deserves Better* group will be launching a website in tandem with the Competition.

JUDGING PROCESS

The competition entries will be registered and processed by the GIA Conservation Committee. The competition will be judged anonymously by the judging panel. The judging panel will consist of:

Professor Gordon Murray PPRIAS Professor Karen Anderson FRSE Dr Diane Watters Dr Penny Lewis Dr Loren Holms Jonathan Potter President GIA

PRIZES

First Prize: £1000 Second Prize: £500 Third Prize: £250

KEY DATES

Competition Launch: 13 June 2023 Closing Date: 01 September 2023 Shortlist Announced: 30 September 2023 Winners Announced: 31 October 2023

SHORTLIST PRESENTATION

There will be a public presentation held on Zoom, with each shortlisted entry giving a five minute presentation to the judging panel summarising the key ideas of their entry.

EXHIBITION

A digital exhibition of all entries will be hosted on the website <u>www.gia.org.uk/cumbernauld</u> over the autumn of 2023. Ideas submitted will be curated in a Public Exhibition which it is hoped to tour to a number of Community locations as well as online.

COPYRIGHT

Entrants will retain standard ownership of the submitted work in line with the Copyright, Design and Patents Act 1988. By entering this competition, entrants agree to grant the Glasgow Institute of Architects an irrevocable copyright licence to allow the aforementioned organisation to reproduce the work for the purposes of promotion, publication and any other purposes in connection with this competition and the GIA's wider work. The author(s) will be duly credited.

DISCLAIMER

The competition organisers reserve the right to refuse any entry which does not comply with the competition rules. Entries must be anonymous, and entries which identify the author on any part of the submission other than the entry form will be disqualified. The views of the jurors reflect their professional judgments and do not represent the views of the GIA, its members nor those of the competition organisers. All decisions by the judging panel are final. All prizes will be awarded at their discretion. The competition is purely a design ideas competition and there is no intent beyond the parameters of this competition to implement any of the proposed submissions or their suggestions. By entering this competition, the entrants agree to waive any claims against the GIA or any of its affiliates.